

SUSAN JAMISON

www.susanjamison.com

BORN 1965, Willimantic, CT

EDUCATION

- 1991 Master of Fine Arts, Painting, Rhode Island School of Design, Providence, RI
1988 Bachelor of Fine Arts, James Madison University, Harrisonburg, VA

SOLO EXHIBITIONS

- 2022 All My Love, VMFA Fellowship Exhibition Amuse, VMFA, Richmond, VA
2021 The Frequency of Roses, Chroma Projects, Charlottesville, VA
2017 Offerings, Chroma Projects, Charlottesville, VA
2016 Super Natural, Longwood Center for the Visual Arts, Longwood U., Farmville, VA
Enchantment, Moss Center for the Arts, Virginia Tech, Blacksburg, VA
2015 Teardrop, Whitaker Gallery, Hood College, Frederick, MD
Farewell, William King Museum, Abington, VA
2014 Threesome (3 person), Second Street Gallery, Charlottesville, VA
2012 On Pins and Needles, Page Bond Gallery, Richmond, VA
(In)Delicate, The George Gallery, Laguna Beach, CA
2011 Beauty, Birds and Beasts, Ferrum College, Ferrum, VA
2010 Into the Forest, Taubman Museum of Art, Roanoke, VA
Swallowtail, Irvine Contemporary, Washington, DC
2008 For the Curious, Spanierman Modern, New York, NY
2007 Tatting Tales, Southeastern Center for Contemporary Art, Winston-Salem, NC
Trust In Me, Irvine Contemporary, Washington, DC
Full Bloom, Second Street Gallery, Charlottesville, VA
2006 Sugar Me Softly, Irvine Contemporary, Washington, DC
2005 Reconfigure (3 person), ADA Gallery, Richmond, VA
Sugar Me, Art Resource Gallery, Johnson City, TN

SELECTED GROUP EXHIBITIONS

- 2023 Knowing Who We Are: The Contemporary Dialog, Ogden Museum of Southern Art, NOLA
2022 Reuniting: Selections by Former Art Faculty, Eleanor D. Wilson Museum, Hollins U.
2021 Wonder Women, Page Bond Gallery, Richmond, VA
Amplify, Virginia Museum of Contemporary Art, Virginia Beach, VA
Preservative Force Recent Acquisitions, Ogden Museum of Southern Art, NOLA
Persephone Ascending, Chroma Projects, Charlottesville, VA
2020 Entwined, Ritual Wrapping and Binding, Ogden Museum of Southern Art, NOLA
That Group Show, Ruby Projects, Fairfax, VA
2018 Looking Inward, VA Tech Carillon School of Medicine, Roanoke, VA
2017 Dress Matters, Clothing as Metaphor, Tucson Museum of Art, Tucson, AZ
Bared, Ground Floor Gallery, Nashville, TN
Homeward Bound, Taubman Museum of Art, Roanoke, VA
2016 Off the Page, Mesa Contemporary Arts Museum, Mesa, AZ
2015 LOWF Grant Recipients, Provincetown Art Association Museum, Provincetown, MA

- Mammals in Art, Francesca Anderson Fine Art, Lexington, MA
 New Acquisitions, Eleanor D. Wilson Museum of Art, Roanoke, VA
- 2014 Shared Ground, Santa Fe Art Institute, Santa Fe, NM
 Rare Nature: Endangered Species Print Project, Notebaert Nature Museum, Chicago, IL
 Facing Extinction, Brushwood Center at Ryerson Woods, Deerfield, IL
 Home Sweet Home, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2013 Nature Doesn't Knock, The George Gallery, Laguna Beach, CA
 Shade, Page Bond Gallery, Richmond, VA
 Animatopoea, A Most Peculiar Bestiary, Cleveland State U., Cleveland, OH (catalog)
- 2012 Concerning Line, Page Bond Gallery, Richmond, VA
 Permanent Collection, Nancy Margolis Gallery, New York, NY
 Accomplished, The George Gallery, Laguna Beach, CA
- 2011 Spectrum, Page Bond Gallery, Richmond, VA
- 2011 Psychogeography Maps of Roanoke, Taubman Museum of Art, Roanoke, VA
 Endangered Species Print Project, Texas State University, San Marcos, TX
- 2010 Catalyst, American University Museum at Katzan Center, Washington, DC
 Missive, Russell Projects, Richmond, VA
 The Figure Five Ways, Schick gallery of Art, Skidmore College, Saratoga Springs, NY
- 2009 Think Small 5, Artspace Gallery, Richmond, VA
 Sweet Summertime, Reynolds Gallery, Richmond, VA
 Fata Morgana, New Female Fantasists, Dabora Gallery, Brooklyn, NY
 Dreams and Nightmares, Young Curators of the Taubman Museum of Art, Roanoke, VA
 Miami in New York, Nancy Margolis Gallery, New York, NY
- 2008 Aspect:Ratio, Irvine Contemporary, Washington, D
- 2008 Dangerous Women, DFN Gallery, New York, NY
 Narrations, Nancy Margolis Gallery, New York, NY
- 2007 Saturnalia, Irvine Contemporary, Washington, DC
 Skin City: Art of the Tattoo, The Arts Center, St. Petersburg, FL
 Botanica, Carroll Square Gallery, Washington, DC
- 2006 On Paper, Spanierman Modern, New York, NY
 Over, Under, Sideways, Down...Works on Paper, Irvine Contemporary, Washington, DC
 Animalia, Irvine Contemporary, Washington, DC
- 2005 Fast Forward, Bettcher Gallery, Miami, FL
 SEVEN, WPA/Corcoran, Warehouse Gallery, Washington, DC
 Strictly Painting, Juror Jonathan Binstock, McLean Project for the Arts, McLean, VA
- 2004 Small Treasures, Les Yeux du Monde, Charlottesville, VA
 Artists of Roanoke, Perspective Gallery, Virginia Tech, Blacksburg, VA
- 2003 Faculty Exhibition, Hollins University, Roanoke, VA
- 2002 Diversity in White, Perspective Gallery, Virginia Tech, Blacksburg, VA
- 1998 Exploring Virginia, Art Museum of Western Virginia, Roanoke, VA
- 1997 From These Hills, William King Regional Arts Center, Abington, VA
- 1996 Illusional Fragments, Southeastern Center for Contemporary Art, Winston-Salem, NC

FELLOWSHIPS/GRANTS

- 2020 Virginia Museum of Fine Arts, Visual Arts Fellowship
- 2014 The Lillian Orlowsky and William Freed Foundation Grant, PAAM
- 2013 Karen Shea Silverman Fellowship, VCCA

- 2011 GAP Grant, Arts Council of the Blue Ridge
- 2009 Mid Atlantic Arts Foundation Creative Fellowship
- 1991 Teaching Fellowship, Brown University
- 1990 Award of Excellence, Rhode Island School of Design

RESIDENCIES

- 2023 ArtLab Residency, UVA Mountain Lake Biological Station, Pembroke, VA
- 2023 Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2022 Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2018 Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2017 Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2014 Residency, Santa Fe Art Institute, Santa Fe, NM
- 2013 Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2012 Residency/Sister Cities Artist Symposium, Opole, Poland
- 2009 Residency, Virginia Center for the Creative Arts, Amherst, VA

COLLECTIONS

- The Ogden Museum of Southern Art, New Orleans, LA
- Mint Museum, Charlotte, NC
- Indianapolis Museum of Art, Indianapolis, IN
- Longwood Center for the Visual Arts, Longwood University, Farmville, VA
- Eleanor D. Wilson Museum of Art, Hollins University, Roanoke, VA
- Capital One, Richmond, VA
- POM Wonderful, Los Angeles, CA
- Zabludowicz Collection, London, UK
- Beth Rudin DeWoody, New York, NY
- Christopher Lloyd, Santa Barbara, CA
- Pamela K. and William A. Royall, Jr., Richmond, VA (Try-me.org)
- Jay Barrows, Richmond, VA
- Mary Moody Northern Endowment, Pembroke, VA
- Virginia Western Community College, Roanoke, VA

LECTURES/ PERFORMANCE

- 2023 Artist Talk, UVA Mountain Lake Biological Station
- 2020 The Ogden Museum of Southern Art, A Curated Conversation
Virginia Center for the Creative Arts, Fireplace Series 16
- 2017 Chroma Projects, Charlottesville VA, Artist Salon
Focus Contemporary Art, Scottsville, VA, Lecture
Longwood Center for the Visual Arts, Performance, Sweeping Up
- 2016 Longwood Center for the Visual Arts, Farmville, VA, Gallery Talk: Super Natural
Moss Center for the Arts, Virginia Tech, Gallery Talk: Enchantment
- 2015 William King Museum of Art, Gallery Talk: Farewell
- 2014 Second Street Gallery, Gallery Talk: Threesome
- 2012 Page Bond Gallery, Richmond, VA, Gallery talk: On Pins and Needles
- 2011 Ferrum College, Ferrum, VA, Artist lecture: Beauty, Birds, and Beasts

- 2010 East Carolina University, Greenville, NC, Visiting Artist Lecture/Student Critiques
 Taubman Museum of Art, Roanoke, VA, Box Lunch Series lecture
 Taubman Museum of Art, Roanoke, VA, Art Club Roundtable Lecture
 Taubman Museum of Art, Roanoke, VA, Gallery talk, Into the Forest
- 2007 Wake Forest University, Winston-Salem, NC, Visiting Artist Lecture/ demonstration
 SECCA, Winston-Salem, NC, Artist Lecture, Tatting Tales
 Second Street Gallery, Charlottesville, VA, Gallery Talk, Full Bloom
- 2005 Art Museum of Western Virginia, Roanoke, VA, Gallery talk

COLLABORATIVE PROJECTS

- 2018 Illustrator, Picture Book Project, Richmond Young Writers
- 2016 Artist Coloring Book Project, Richmond, VA
- 2012 (exclamations) Collective, Roanoke, VA
- 2010 Print produced for the Endangered Species Print Project

SELECTED BIBLIOGRAPHY

- S. Elizabeth, *The Art of Fantasy: Visual Sourcebook of all that is Unreal*, Francis Lincoln, 2023
- S. Elizabeth, *The Art of Darkness: A Treasury of Morbid, Melancholic & Macabre*, Francis Lincoln, 2022
- Jessica Hundley, Pam Grossman, *The Library of Esoterica: Witchcraft*, Taschen, 2021
- PL Henderson, *Unravelling Women's Art*, Supernova Books, 2021
- S. Elizabeth, *Art of the Occult: Visual Sourcebook for the Modern Mystic*, White Lion Publishing, 2020
- Saranac Review, State University of NY, College at Plattsburgh, No. 15, 2020
- Stuart Gunter, *The Enchanted World of Susan Jamison*, Huffington Post, Feb. 14, 2017
- Laura Madeline Wiseman, *Les Femmes Folles Books*, Bared, Jan. 2017
- Mike Allen, *Roanoke Times*, Women's Art Series at VA Tech, Sept. 1, 2016
- Rosalind Jana, *Subversive History of Women Using Thread As Ink*, Broadly, 3/4/2016
- E. Ashley Rooney, *The Contemporary Art of Nature*, Schiffer Publishing, Feb. 2015
- Elizabeth Derby, *C-Ville Weekly*, Threesome Holds Ideal Woman In New Light, Feb. 14, 2014
- Mike Allen, *Roanoke Times*, Home Sweet Home: Hollins University, Jan. 3, 2014
- Joanne Mattera, *Art Blog*, Fair Well: Some Figuration, Jan. 2, 2014
- Hannah Ostrow, *Laguna Beach Magazine*, Capture and Create, August 23, 2013
- Sarah Gambito, *CURA Magazine*, Issue 8, March 2013, Cover image. 64-65
- Mike Allen, *Performance art in "Cycles" explores femininity*, *Roanoke Times*, March, 21 2013
- Gemma De Choisy, *Natural Talent*, *Garden and Gun*, Oct./Nov. 2012.
- Featured artist, *Visual Overture Magazine*, Summer, 2011
- "In This Dance Bear With Me", *Green Mountains Review*, Vol, XXIII, No. 2, insert booklet, 2011
- Juror, Beth Venn, *Studio Visit Magazine*, Vol. 13, 2010. 78-79
- F. Lennox Campello, *Review*, *American Contemporary Art Magazine*, April 2010
- Artdaily.org, "On View at the Taubman Museum of Art", March 7, 2010
- Mike Allen, "Into the Forest, Larger than Life", *The Roanoke Times*, March 2, 2010
- Juror, George Kinghorn, *New American Paintings*, Volume, 81, 2009
- Featured artist, *beautifuldecay.com*, June, 18, 2009
- "Welcome Spring with Fata Morgana: The New Female Fantasists", *juxtapoz.com*, 3/13/2009
- Khristina Narizhnaya, *Fata Morgana: Mirage and Fairy Culture*, *Greenpoint Gazette*, 3/19/2009
- Matty Jankowski, *Review*, *Skin and Ink*, "Skin City, The Art of the Tattoo", Oct. 2008
- Review*, *American Art Collector*, "Dangerous Women", August, 2008

Tom Patterson, Review, Winston-Salem Journal, "Studies in Female Identity", Dec. 2007
Sharon Kennedy Wynne, Review, St. Petersburg Times, "Skin, Ink, Self-expression", Nov. 4, 2007
"Susan Jamison: Trust in Me at Irvine Contemporary", Artdaily.org, . Sept. 1, 2007
New American Paintings, Volume 69, 2007
Laura Parsons, Review, "Artist Gone Girly", The Hook, Charlottesville, VA, , Dec. 2006
Jeffry Cudlin, Review, City Paper, Washington, DC, "Sugar Me Softly", April 21, 2006
Juror, Johnathan Binstock, New American Paintings,, Volume 57, 2005
Featured artist, Tulane Review, Tulane University, Spring Edition, 2005
Paulette Roberts-Pullen, Review, "Mind over Matter", Style Weekly, Richmond, VA, , April, 2005

PROFESSIONAL EXPERIENCE

2016 Instructor, Masterclass Workshop in Egg Tempera, Longwood Center for the Visual Arts
2007 Instructor, Outreach Workshop in Egg Tempera, Second Street Gallery, Charlottesville, VA
2005 Instructor, Workshop in Drawing, Art Museum of Western Virginia, Roanoke, VA
2004- Adjunct Instructor, Design I, Design II, Drawing, Drawing II, Virginia Western
2002 Community College, Roanoke, VA
2003 Instructor, Drawing I, Hollins University, Roanoke, VA
2001 Instructor, Workshop Painting In Encaustic, The Studio School, Roanoke, VA
1991 Teaching Associate, Painting I, Brown University, Providence, RI
1991- Teaching Assistant, Drawing into Prints, Graduate Printmaking, Painterly Prints, Pre-
1989 College Painting, Rhode Island School of Design, Providence, RI
1991 Coordinator, Benson Hall Gallery, Rhode Island School of Design, Providence, RI
1990 Studio Technician, Printmaking, Rhode Island School of Design, Providence, RI

PROFESSIONAL/COMMUNITY SERVICE

2023- Advisory Board Member, Collections Committee, Longwood Center for the Visual Arts,
2018 Farmville, VA
2012 West End Target Area Public Art Selection Committee, Roanoke, VA
2011 Volunteer, Kirk Avenue Music Hall, Roanoke, VA
Volunteer, Marginal Arts Festival, Roanoke, VA
2010 Board Member, The Contemporaries, The Taubman Museum of Art
Volunteer, Marginal Arts Festival, Roanoke, VA
2009 Chair, Collecting Art for Beginners, The Contemporaries, The Taubman Museum of Art

CURATORIAL PROJECTS

2013 Curator, Circus Pony, Liminal Gallery, Roanoke, VA
2011 Curator, What's Inside, Virginia Tech Carilion School of Medicine, Roanoke, VA
2010 Curator, Sew Me Up, Dialog Gallery, Roanoke, VA